

SESSION INFORMATION

A. TARGET DATA:

Date: 30 MAR 93  
Task/Target Number: 93-185-P  
Session Number: 01

B. PERSONNEL DATA:

Source Number: 072  
Monitor Number: None  
Beacon/Sender No: None

C. SESSION DATA:

Session Start Time: 1400  
Session Stop Time: 1445  
Method Used: ERV  
Aids/Distractions (PIS): None  
Pre-sessions Hunches: Fat-Lipped Australian aborigine  
Date Summary Returned: 30 MAR 93

D. EVALUATION DATA:

Viewer Confidence (H/M/L): L  
Evaluator's Estimate:

E. SESSION SUMMARY:

----The series of AOL sketches regarding the aborigine bushman is at ENCLOSURE 1. This is a sketch of a middle aged primitive aborigine with some sort of headband, and pipe.

----At Enclosure 2 is a sketch of the target personality perceived as some sort of 15 or 16 century guard with a high hat, large white collar, brightly colored knickers and shiny black shoes ( a la Swiss Guard).

----I have very low confidence in the results of this effort.

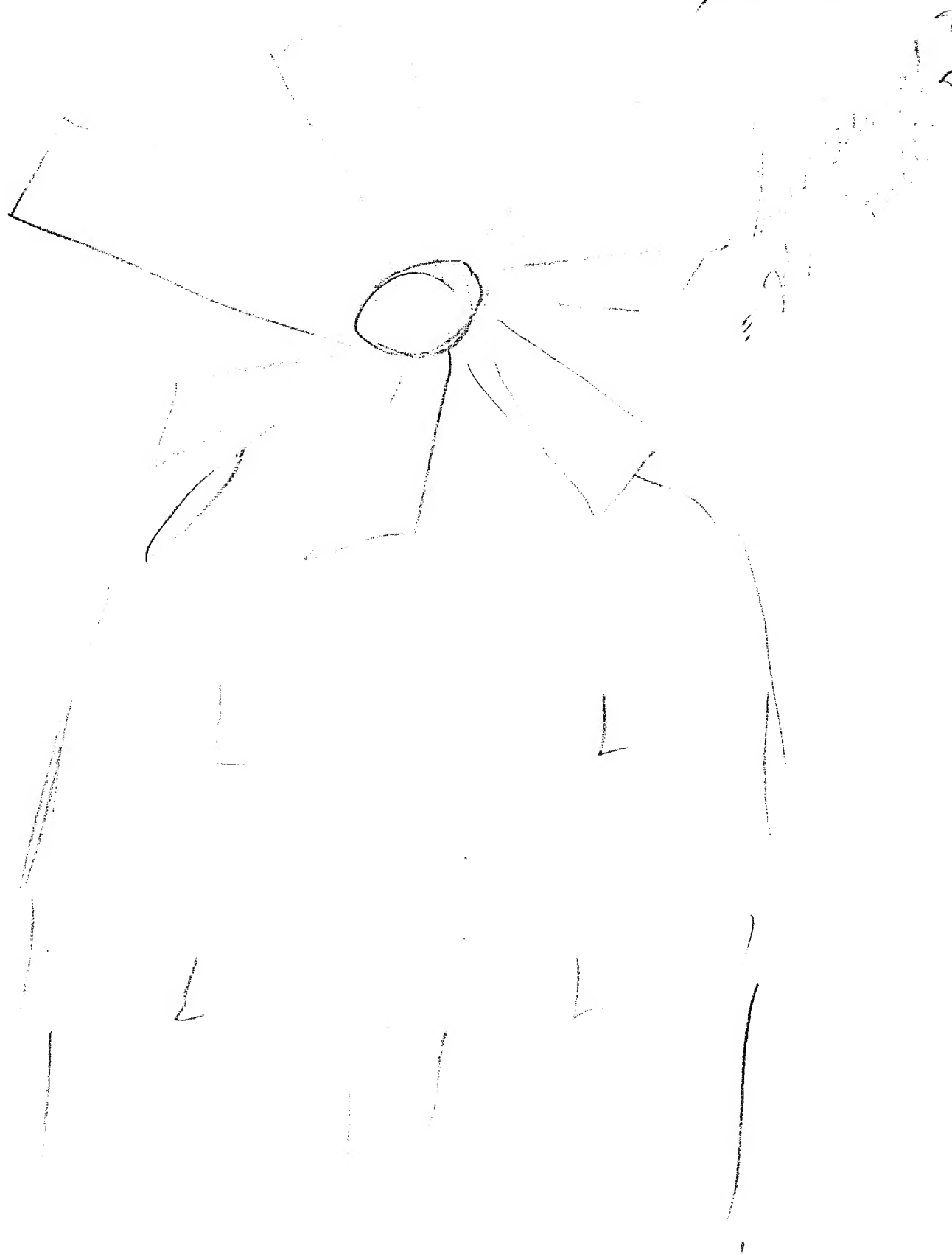


HABITAT

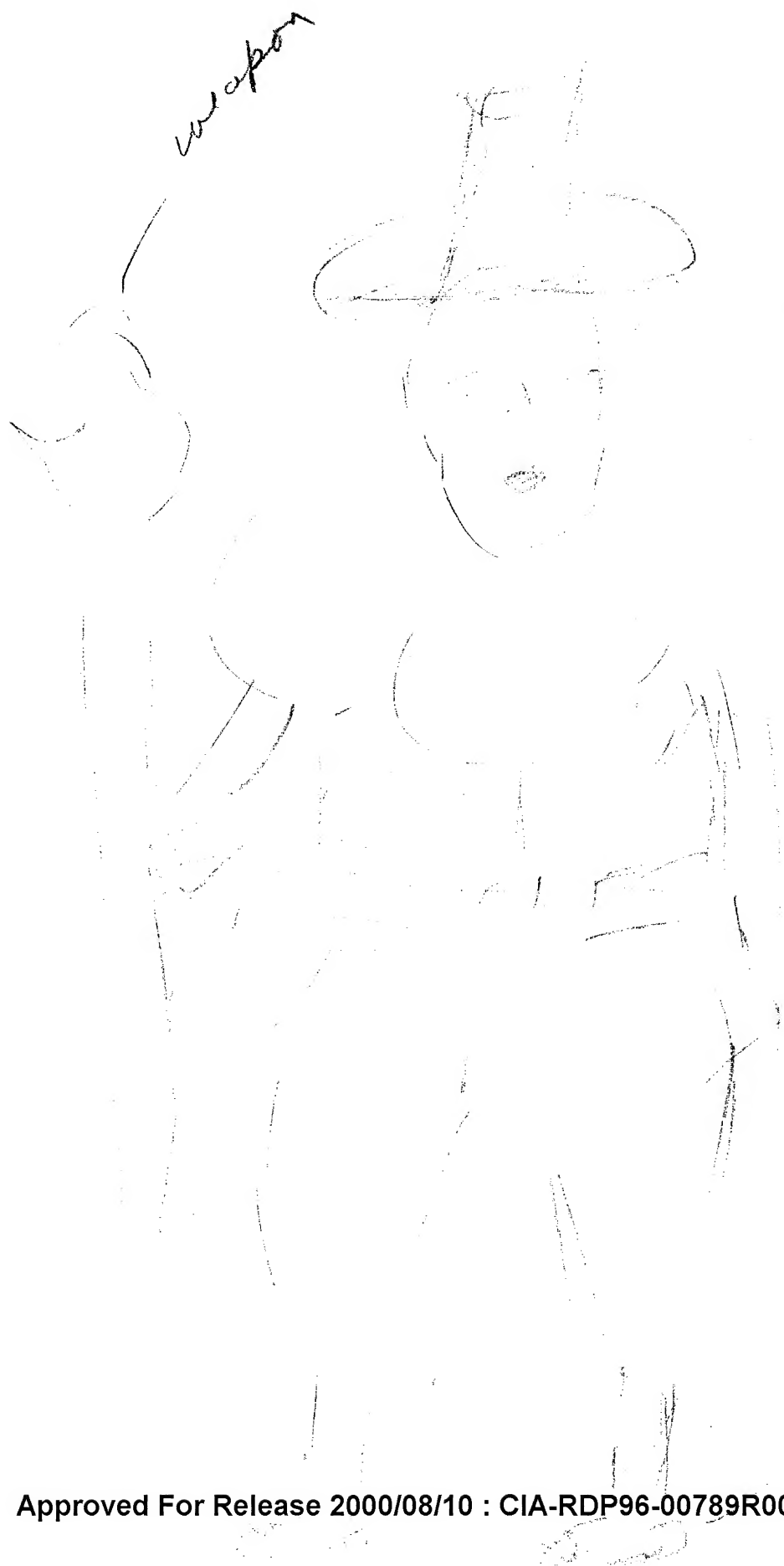


ARTIST









like  
a  
famous  
beard.

had  
a  
full  
collar.

15/1/64  
Carter

feared  
bright color  
orange

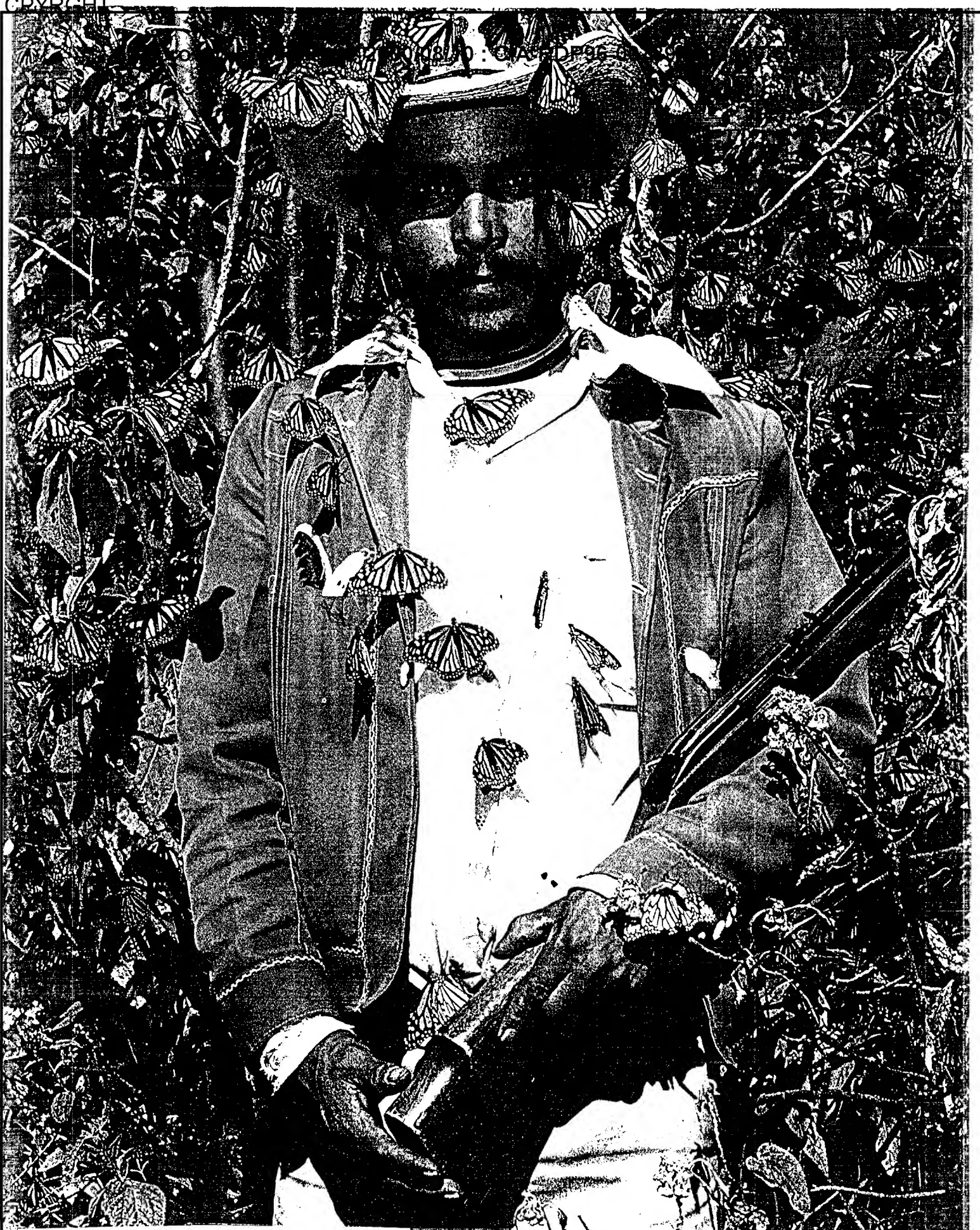
Lochman  
Black Shirts

(2)

85 W

- dungeon  
- gate  
- guard





Armed guard at a butterfly sanctuary in Mexico

finds himself

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TASKING SHEET

SOURCE NO: 72 ~~025~~

DATE: 29 MAR 93

SUSPENSE: 29 MAR 93

1500 hrs

1. PROJECT NUMBER: 93-185-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: The target is a personality having a readily distinguishable and identifiable traits and characteristics.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

-----Provide a sketch of the personality in support of your findings.

-----Describe the physical, professional, and mental traits that are readily distinguishable and inherent to the target personality.

--Provide a personality profile of the target.

5.

COMMENTS: \_\_\_\_\_

Consider running multiple sessions.

No beacon used in the project.